

the professional and artistic classes.

The two principal characters, both well drawn, are the charming young girl Daria, who is studying law in St. Petersburg, and the engineer Telegin, a portrait, from which all suggestion of mawkishness has been banished, of a man of unusually fine moral sensibility. The love affair between these two takes its light and shade from the great events amidst which they live. Telegin is captured in the early fighting in the Carpathians and eventually makes his escape from a concentration camp, arriving back in St. Petersburg just when the bread riots are beginning. He and Daria marry. Neither has any strong political convictions, but at the close he is a Red company commander in the southern Ukraine while she has unwittingly become an accomplice in the conspiracy organized by Savinkov.

CUT AND COME AGAIN. By H. E. BATES.
(Cape. 7s. 6d.)

There are 14 tales in Mr. Bates's new volume, and with one bare exception, and that mainly on the score of slightness, each may be said to have its own especial quality. Unquestionably they are from the same hand, and a certain similarity of outlook does pervade all but the very lightest; but the author never fails in his dexterity of handling, he varies his backgrounds well, and no person enters his narratives, however briefly, without taking on life as a personality. The two longest and the outstanding stories in the collection are "The House with the Apricot" and "The Mill," and taken together they offer an interesting contrast as distinctive treatments; positive and negative, of what is essentially the same theme. The title-story is an excellent example of how much Mr. Bates can say in a short space, opening a sudden window upon lives for a transient glimpse which tells us everything from what they are to his own (implied, never stated) final outlook, a mood of pity and amusement, and above all tenderness for beauty which is born to wither, and hope whose aim will be beaten at best to acceptance. "The Revelation" presents Uncle Silas in highest spirits, and "The Bath" is a very happy piece of work.

In addition to the reviews published regularly in *The Times*, full criticisms of all the important new books will be found in *The Times Literary Supplement*, issued every Saturday, price 3d.